1. Given the provided data, what are three conclusions we can draw about Kickstarter campaigns?

* Campaigns in film & video, music and theater are more likely to succeed than campaigns in other categories.
* Campaigns in Feb, Mar, Apr and May have apparently higher success rates
* The lesser the goal of the campaign, the more likely the campaign is to succeed.

1. What are some limitations of this dataset?

* The dataset does not include information for the backers, which make a significant impact on the success of a campaign
* The success trends for campaigns may change rapidly, but the data in this dataset is outdated as it includes limited data about campaign in 2017 and does not include campaigns in 2018 or 2019.

1. What are some other possible tables and/or graphs that we could create?

* Relation between the duration of the campaign and the state
* Relation between the average donation of the campaign and the state